

# Glória a Deus nas Alturas

Arranjo para Metais, Tímpanos e Órgão: Tiago Ferreira

F. Santos

90

Horn in F

Trumpet in B $\flat$

Trumpet in B $\flat$

Tenor Trombone

Trombone

Timpani

5 Assembleia

Coro

10

Gló - ria a Deus nas al - tu - ras E paz na ter - ra aos ho - mens por E - le a - ma - dos Se - nhor

TENOR BASS

5

Assembleia

10

E paz na ter - ra aos ho - mens por E - le a - ma - dos Se - nhor

90

Organ

5

A Coro

10

Pedals



25 30

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *ff*

S.  
A.

Vos glo - ri - fi - ca - mos Nós vos dá-mo gra - ças por vos-sa i-men-sa gló - ria Nós vos dá-mos gra - ças por vo-sa i-men-sa gló - ria

T.  
B.

Vos glo - ri - fi - ca - mos Nós vos dá-mo gra - ças por vos-sa i-men-sa gló - ria Nós vos dá-mos gra - ças por vo-sa i-men-sa gló - ria

Org.

Ped.

25 30

Score for a musical ensemble, featuring instruments and vocalists.

**Instrumentation:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedal (Ped.).

**Tempo and Key:** The score is marked with a tempo of 80 (♩=80) and a key signature of one sharp (F#).

**Structure:** The score is divided into two main sections, marked with 'C' and 'D' in boxes. The first section (C) spans measures 35 to 40, and the second section (D) spans measures 40 to 45.

**Vocal Lyrics:**

Se - nhor Je - sus Cris - to Fi - lho U - ni - gé - ni - to Se - nhor Deus Cor - dei - ro de Deus Fi - lho de Deus Pai Vós que ti - rais o pe -

**E**

45 50

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

45 50

S.  
A.

ca - do do mun - do ten - de pie - da - de de nós

Assembleia

Vós que ti - rais o pe - ca - do do mun - do a - co - lhei a nos - sa sú - pli - ca

45 50

T.  
B.

ca - do do mun - do ten - de pie - da - de de nós

Assembleia

Vós que ti - rais o pe - ca - do do mun - do a - co - lhei a nos - sa sú - pli - ca

**E**

45 50

Org.

45 50

Ped.

45 50



60 **G**  $\text{♩} = 90$

Hn. *ff* 65

Tpt. *ff* 65

Tpt. *ff* 65

Tbn. *ff* 65

Tbn. *ff* 65

Timp. 65

S. *Assembleia* 65  
A. nós Só Vós sois o San - to só Vós\_ o Se - nhor só Vós o Al - tis - si - mo Je - sus Cris - to

T. *Assembleia* 65  
B. Só Vós sois o San - to só Vós\_ o Se - nhor só Vós o Al - tis - si - mo Je - sus Cris - to

Org. **G**  $\text{♩} = 90$  65

Ped. 65

70 75 80 85

Hn.

70 75 80 85

Tpt.

70 75 80 85

Tpt.

70 75 80 85

Tbn.

70 75 80 85

Tbn.

70 75 80 85

Timp.

70 75 80 85

S.

A.

70 75 80 85

T. B.

Com o Es - pí - ri - to San - to na gló - ria de Deus Pai A - men A - men A - men na gló - ria de Deus Pai A - men na gló - ria de Deus Pai A - men na gló - ri - a de Deus

70 75 80 85

Org.

70 75 80 85

Ped.



90 95 100

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

90 95 100

Timp.

90 95 100

S.  
A.

Com o Es - pi - ri - to San - to na gló-ria de Deus Pai A - men A - - - men A - - - - men A - - - men

90 95 100

T.  
B.

Pai A - men A - men de Deus Pai A - men A - men A - men A - men A - - men A - - - men A - - - men

90 95 100

Org.

90 95 100

Ped.

Detailed description: This is a page of a musical score, page 9, containing measures 90 through 100. The score is written for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Soprano and Alto voices (S. A.), Tenor and Bass voices (T. B.), Organ (Org.), and Pedal (Ped.). The music is in the key of D major (two sharps) and 4/4 time. Measures 90-95 are marked with a tempo of 90, measures 95-100 with 95, and measures 100-105 with 100. The vocal parts (S. A. and T. B.) have lyrics in Portuguese. The instrumental parts (Hn., Tpt., Tbn., Timp., Org., Ped.) provide harmonic and rhythmic support. The Organ part features a prominent melody in the right hand and accompaniment in the left hand. The Pedal part provides a steady bass line. The Timpani part has a simple rhythmic pattern. The Horns and Trumpets play a melodic line, while the Trombones play a more rhythmic, accompanimental part. The overall texture is rich and full, typical of a large church or concert hall ensemble.